

MIA MALJOJOKI

*14.03.1970 Joensuu, Finland

lives and works in Munich, Germany

2004-2010 *Master of Fine Arts, Master Student, Akademie der Bildenden Künste München, Munich, Germany*

1996-2001 *Bachelor of Fine Arts, Massachusetts College of Art and Design, Boston, USA*

WORKING EXPERIENCE

2016 Founding Maljojokistudio jewelry design company , www.maljojokistudio.com

2011-2015 *Jewelry Designer, MARIMEKKO, Finland: Fall 2012, Spring/Fall 2013, Spring/Summer/Fall 2014, Spring/Fall 2015*

2006-2009 *Independent Curator: Animal, Hibernate, Little Red House, Estonian, Helena Lehtinen, Utuinen Puutarha Exhibitions*

2001 *Project Manager, Contact - Jewelry Symposium, Massachusetts College of Arts and Design, Boston, USA*

WORKSHOPS since 2010

2016 *Fall in love with your own work, Massachusetts College of Art and Design, Boston, USA*

School of Museum of Fine Art, Boston, USA, Wellesley College, Wellesley, USA

Atelier M. Pappalardo, San Paolo, Brazil, Atelier Lourenco de Bern, Lago Norte, Brasilia, Brazil

2015 *Everyday matters, Saimaa University of Applied Science and Arts, Imatra, Finland Escuela Taller, Bogota, Colombia*

2014 *Everyday Matters, Organized by Otro Diseno, Mexico City, Mexico, Walka-Studios, Santiago, Chile*

LECTURES since 2008

2016 *The JewelryDinner, collaboration project w Annika Pettersson, Konstfack University, Stockholm, Sweden*

My Artistic Practice, School of Museum of Fine Art, Boston, USA, Massachusetts College of Arts and Design,

Boston, USA, Gallery Virgilio, San Paolo, Brazil/ University Unisinos, Porto Alegre, Brazil

2015 *MIA, Saimaa University of Applied Science and Arts, Imatra, Finland*

Everyday Matters, Escuela Taller, Bogota, Colombia

2014 *Everyday Matters, FADEU University of Architecture and Design, Santiago, Chile/ UDP University of Architecture and Design, Santiago, Chile*

selected AWARDS, GRANTS (since 2001)

2016 Artist Grant (1 year), TAIKE, Helsinki, Finland

2014 Danner Foundation, Munich, Germany

2013 Erwin and Gisela Steiner Foundation, Munich, Germany

2010 Herbert Hoffman Price, Handwerkskammer München, Munich, Germany

2007 Joensuu Cultural Foundation, Joensuu, Finland, Danner Price, Munich, Germany

2004 Alfred Kordell Foundation, Helsinki, Finland

2003, 2004, 2005, 2006 Joensuu Cultural Foundation, Joensuu, Finland

2001 Women Jewelry Association Scholarship, Boston, USA

Morton Godine Foundation Travel Award, Boston, USA

Massachusetts College of Art and Design, 3-D Foundation Price, Boston, USA

selected SOLO EXHIBITIONS (since 1998)

2017 Gallery Four, Göteborg, Sweden

2016 *On my way to the record shop, Gallery Virgilio, San Paolo/Gallery Alice Floriano, Porto Alegre/ Atelier Lourenco de Bern, Brasilia, Brazil*

2015 *1000Stardust - Performing jewellery for 24 hours, City of Munich funded Public Project, Munich, Germany*

2014 *Life is juicy - How fragile is your day, O-Jewel Gallery, Tokyo, Japan*

Exactly, We Walka Gallery Space, Santiago, Chile

2013 *Life is juicy- How fragile is your day, Gallery Spektrum, Munich, Germany*

2012 *Aurora, Gallery Velvet da Vinci, San Francisco, USA*

Crossing The Line, Jewellery performance installation, 3 hours, Maximilians Forum, Munich, Germany

2010-2011 *Explosive: Frozen Fireworks, Gallery Rob Koudijs, Amsterdam, Netherlands/ Gallery Hnoss, Gothenburg, Sweden/*

Gallery Platina, Stockholm, Sweden/ Gallery Melli Finelli, Boston, USA/ Gallery Silke Fleischer, Antwerp, Belgium

2009 *Lollipops in the wood – Bites from everyday, Kunst im Keller 84 GHz, Munich, Germany/*

selected GROUP EXHIBITIONS

2017 Experimental Gastronomy, Steinbesser project, Hotel Lloyd, Amsterdam, Netherlands

2016 The Dinner#2, collaboration with Annika Pettersson, Gallery Platina, Stockholm, Sweden

The Dinner, collaboration with Annika Pettersson, Giesinger Bahnhof, Munich, Germany

2012 *KORU4, 4th Triennial of International Contemporary Jewellery, Imatra, Finland*

Tuhkaa ja Timantteja, Gallery Platina, Stockholm, Sweden/ Lahti Muotohuoltamo, Gallery Pihatto, Finland

Private-Public Slowing down to see further, Performance project, Rodeo Festival, Munich, Germany

Unexpected Pleasures: the art and design of contemporary jewellery,

National Gallery of Victoria, Melbourne Australia / Design Museum, London, UK

Jewellery Unleashed, Room Installation Eruption, Museum Bellerive, Zurich, Switzerland

SCHMUCK 2010/ 2011/2012, IHM, Handwerksmesse, Munich, Germany

2011 *Jewellery Unleashed, Room Installation Eruption, Museum of Modern Art Arnhem, Arnhem, Netherlands*

selected PUBLICATIONS (since 2008)

2011 *ON JEWELLERY Book by Lisbeth den Besten, Arnoldsche Art Publishers, Germany*

2008 *DES WAHNSINNS FETTE BEUTE Book, Arnoldsche Art Publishers, Germany*